

萬務都有定時

摘錄傳道書第3章

詞曲: 劉信怡

$\text{♩} = 100$ 敬畏地、敬拜地

Piano introduction in 3/4 time, key of B-flat major. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The piece concludes with a final chord marked with an 8-measure rest.

9

1.2. 生有時， 死有時， 凡事都有定期。 哭有時， 笑有時， 天下萬務有定

mp

Vocal line and piano accompaniment for measures 9-15. The vocal line is in a soprano range, and the piano accompaniment provides harmonic support. The tempo is marked *mp*.

16

時。

1. 尋找有時， 失落有時， 拆毀、建造都有時； 喜愛有時，
2. 栽種有時， 收成有時， 保守、捨棄都有時， 撕裂有時，

Vocal line and piano accompaniment for measures 16-22. The vocal line continues the melody, and the piano accompaniment provides harmonic support. The tempo is marked *mp*.

22

恨惡有時, 爭戰和好都有時。神造萬物各按其時, 成為美好
縫補有時, 靜默言語都有時。

29

又將永生, 安置在世人心。然而從始至終

35

祂的作為, 世人不能參透。

40

46

mf 生有時， 死有時，

51

凡事都有定期。 哭有時， 笑有時，

55

天下萬務有定期。 神所作一切， 都必永存，

59

無所增添或減少。 敬畏神， 謹守誠命，

63

是人所當盡本分。敬 畏 神，

f cresc.

This musical system covers measures 63 to 66. It features a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *f cresc.* is placed below the vocal line, with a dashed line extending to the right.

67

盡 本 分！

8

ff

This musical system covers measures 67 to 70. The vocal line continues with the lyrics. The piano accompaniment includes a section with a fermata over the vocal line in measure 69. A dynamic marking of *ff* is placed below the piano part in measure 70. An 8-measure rest is indicated above the piano part in measure 70.