

歡然取水

以賽亞書十二章；約翰福音七章37~39節

詞曲：雲無心
鋼琴編曲：劉信怡

♩ = 100 讚美地、宣告地

Piano introduction in 4/4 time, key of B-flat major. The piece begins with a series of chords in the right hand and a steady bass line in the left hand. The right hand features a melodic line with a trill on the fifth finger. The piece concludes with a final chord and a fermata.

4 Dm Dm Dm Dm Dm F/C G A

耶和華，我的力量，我的詩歌，我要頌揚；

Musical notation for the first vocal line, corresponding to the lyrics. It features a melody in the treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is shown in the grand staff below, with dynamics like *ff* and *f*.

8 Gm C Dm Dm Gm Dm A

救恩泉源活水漾，歡然汲取我靈歌唱。

Musical notation for the second vocal line, corresponding to the lyrics. It features a melody in the treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is shown in the grand staff below, with dynamics like *mf*.

12 Dm Dm Dm Dm Dm F/C G A/E

耶和華，我的依靠，我的拯救，永活之道；

Musical notation for the third vocal line, corresponding to the lyrics. It features a melody in the treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is shown in the grand staff below, with dynamics like *f*.

16 Gm Dm A Dm A Dm

救 恩 泉 源 我 需 要, 歡 然 汲 取 我 靈 祈 禱。

20 Gm Dm Gm AltBb7 Dm/A

哈 利 路 亞, 我 要 稱 謝 傳 頌;

24 Gm A Gm Gm A A7

哈 利 路 亞, 祢 名 已 被 尊 崇。

28 Dm Dm Dm Dm Dm F/C G A/E

耶 和 華, 我 要 求 告, 以 色 列 聖 者 名 至 高;

32 Gm C Dm Dm

活 水 江 河 甘 而 妙，

34 A Dm A Dm

飲 於 聖 靈 見 主 榮 耀。

36 Gm Gm Bbdim Gm D D

阿 們！